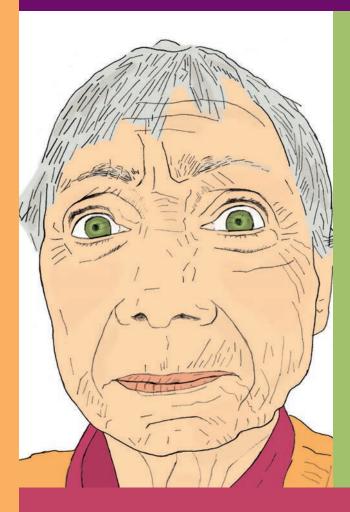
BAYLA'S GOT ISSUES!

Hinda Avery



BAYLA'S GOT ISSUES!



BAYLA'S GOT ISSUES!

Art and Story by Hinda Avery

Colour by Tony Bosley, Shelley Wales and Hinda Avery Composition Consulting by Colin MacGregor Stevens

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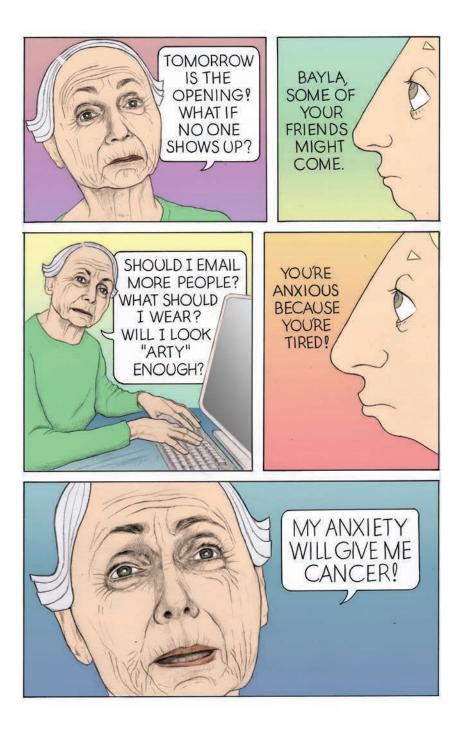


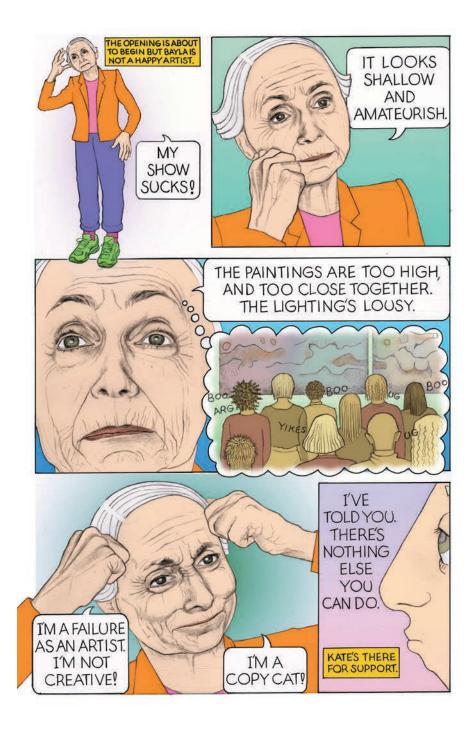


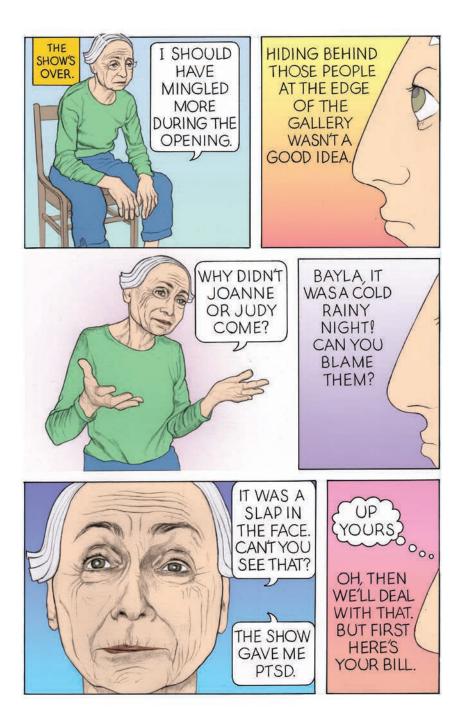






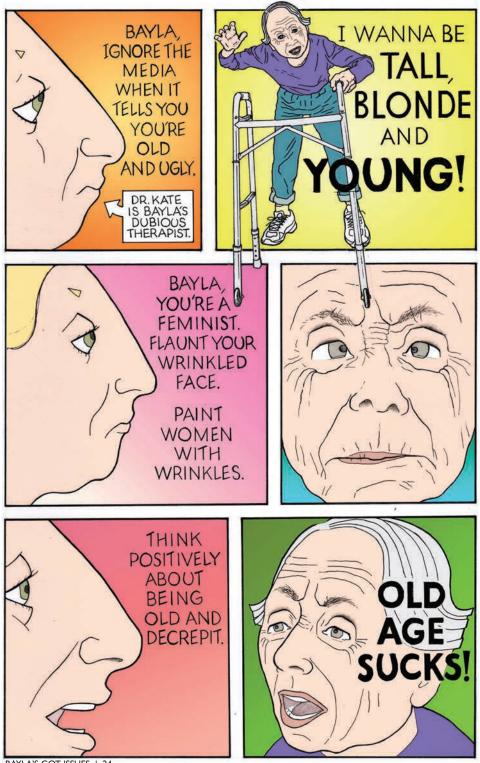




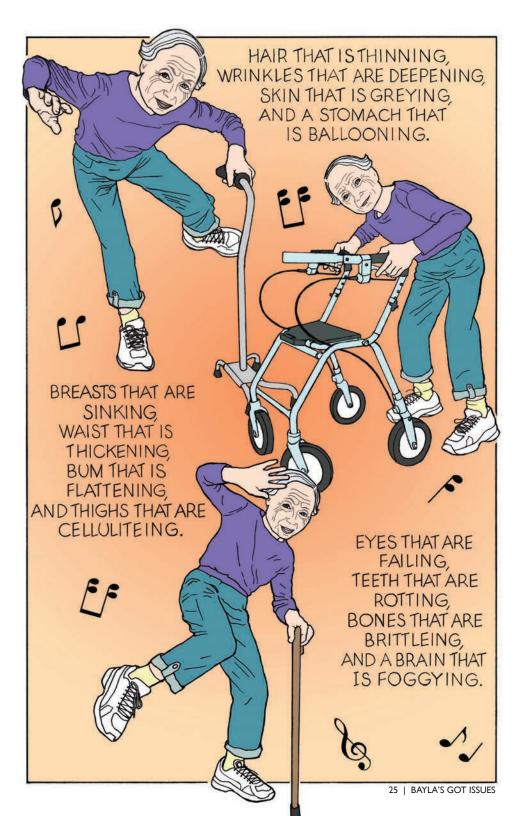






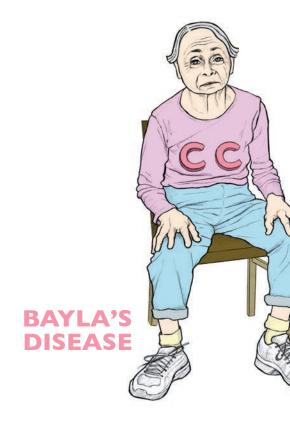


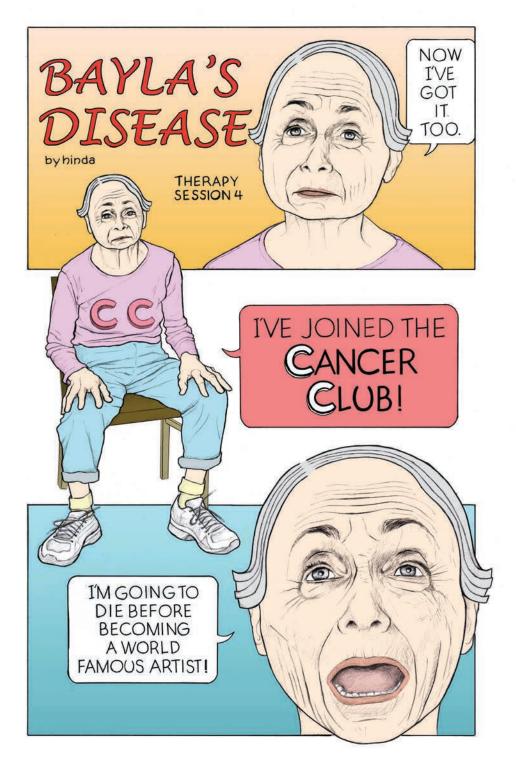
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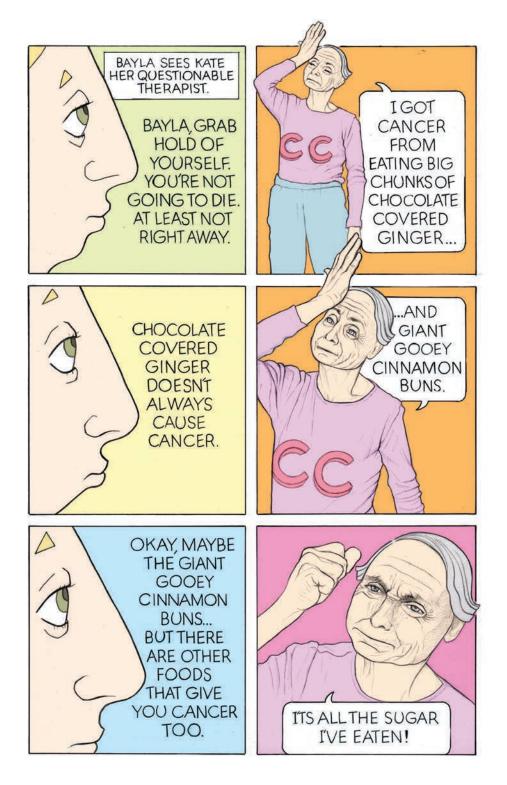


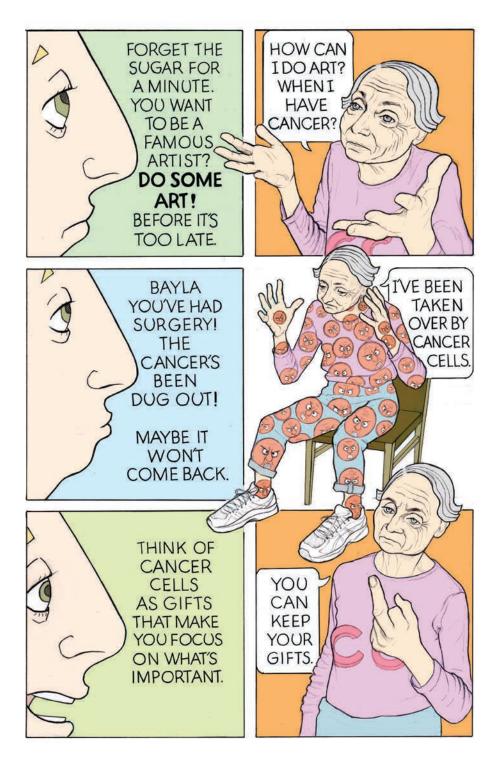


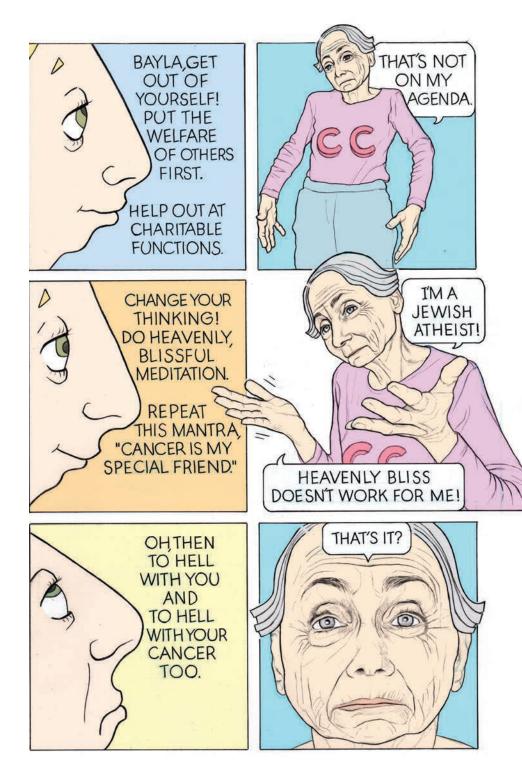
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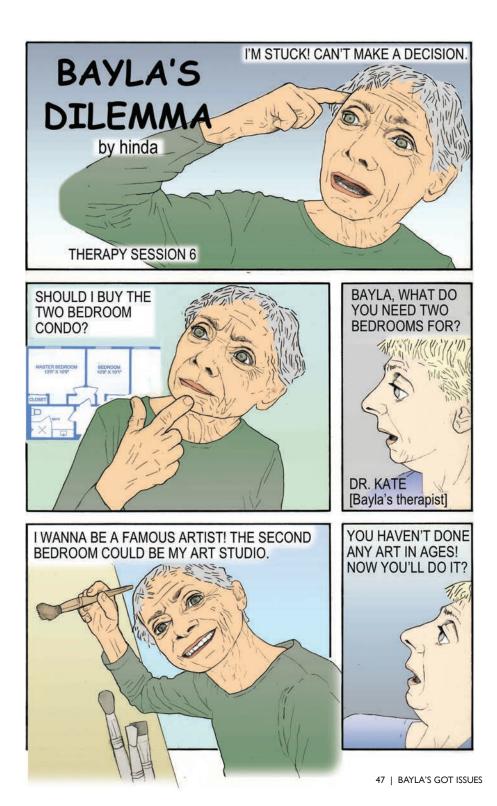


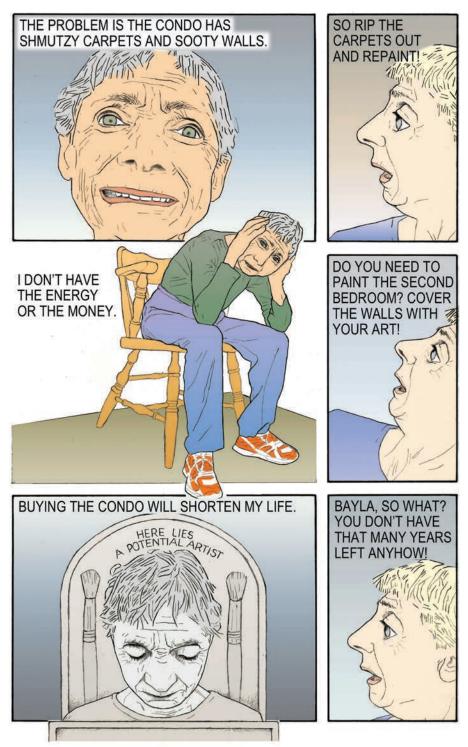


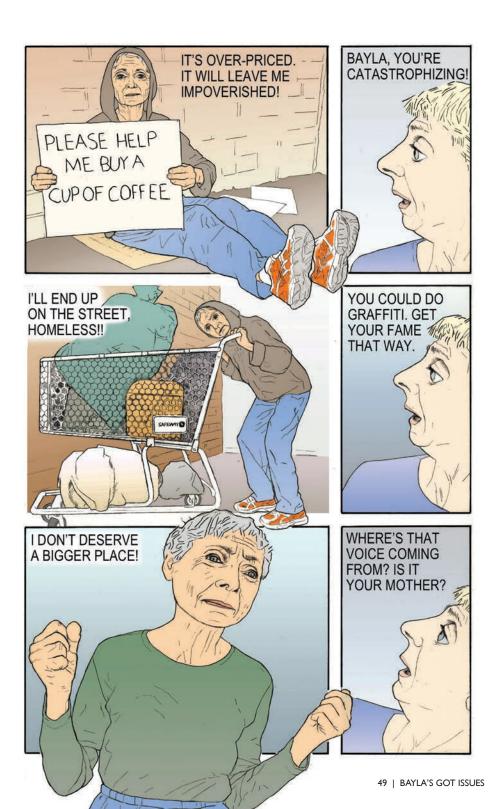




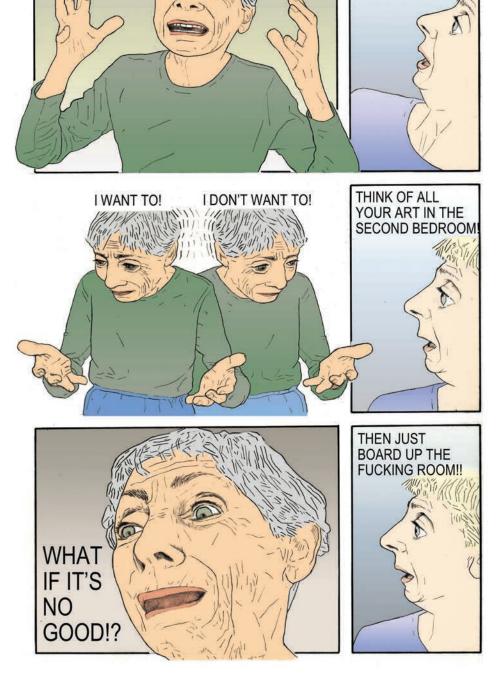






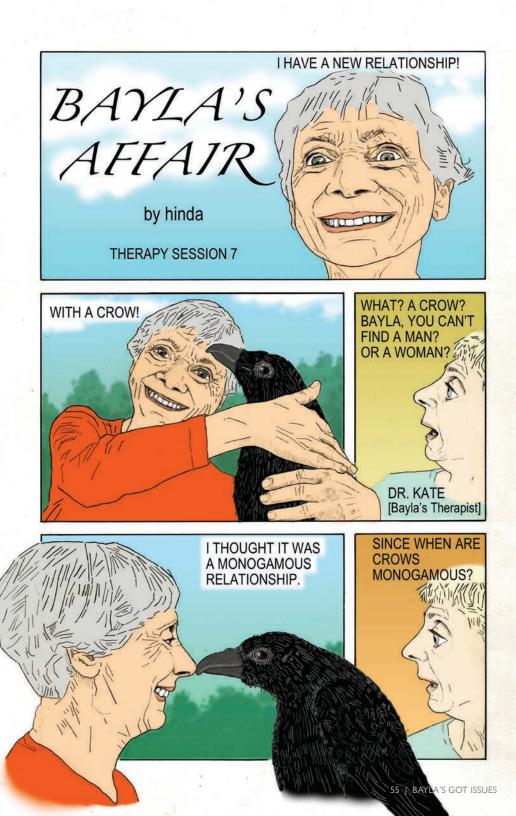


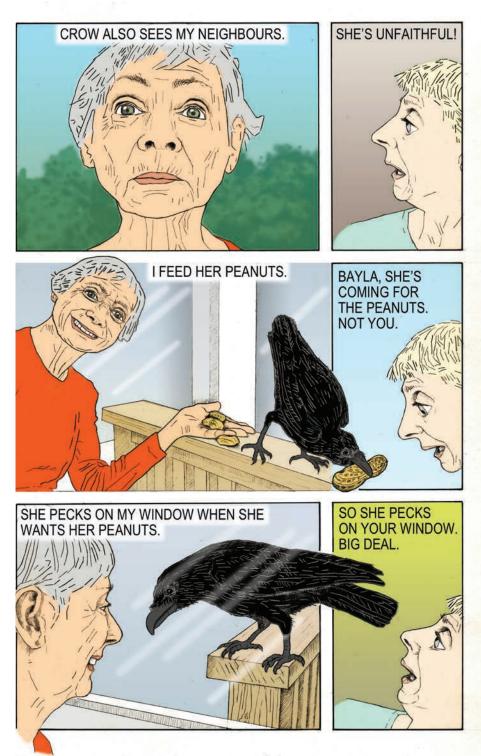
I'M SCARED!



DO IT ANYWAY!





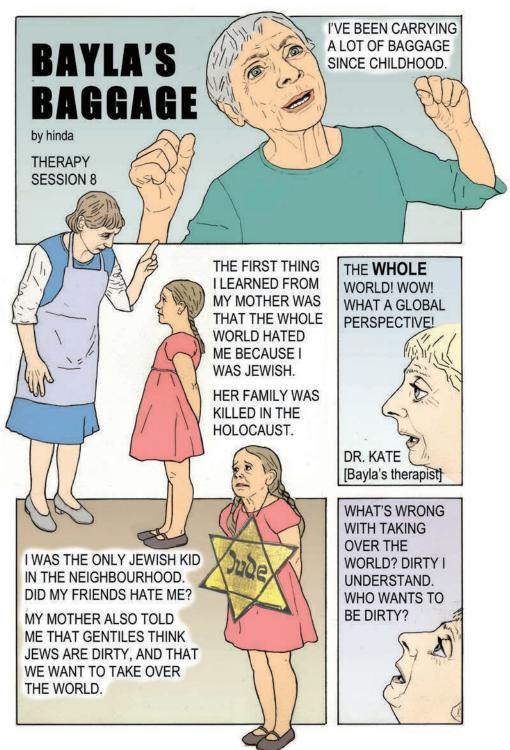


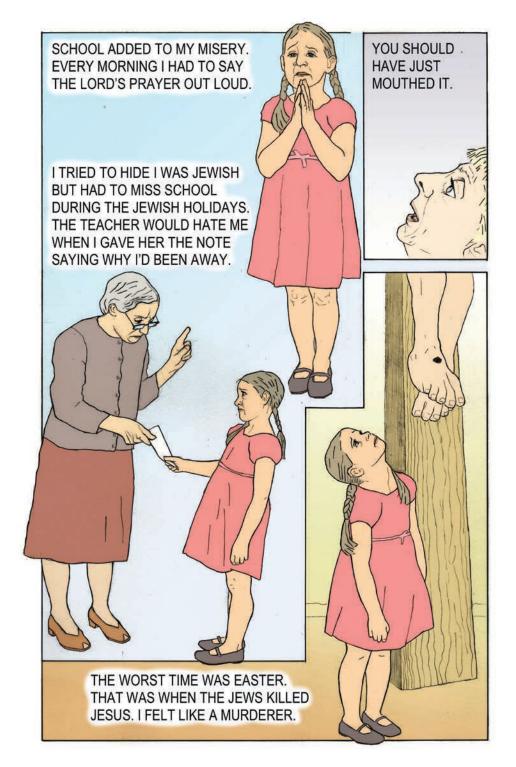






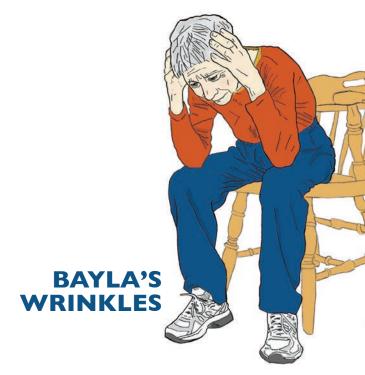


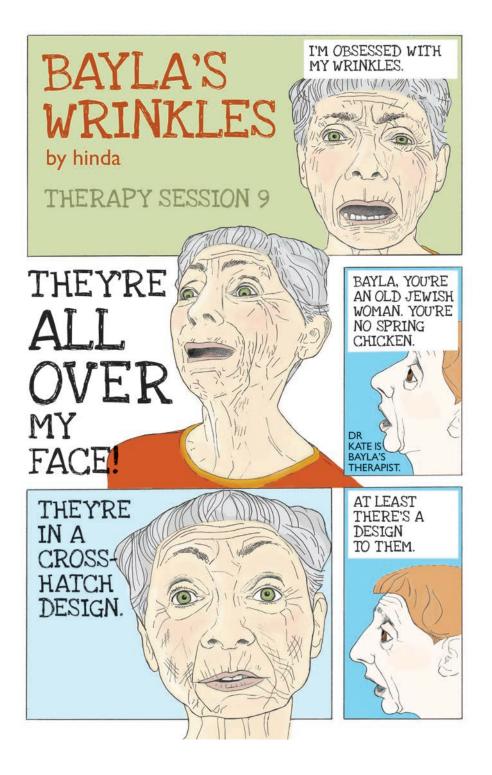


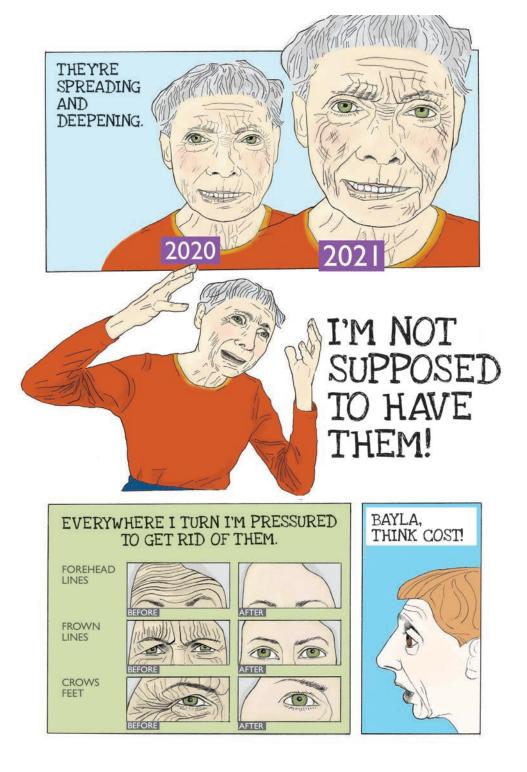
















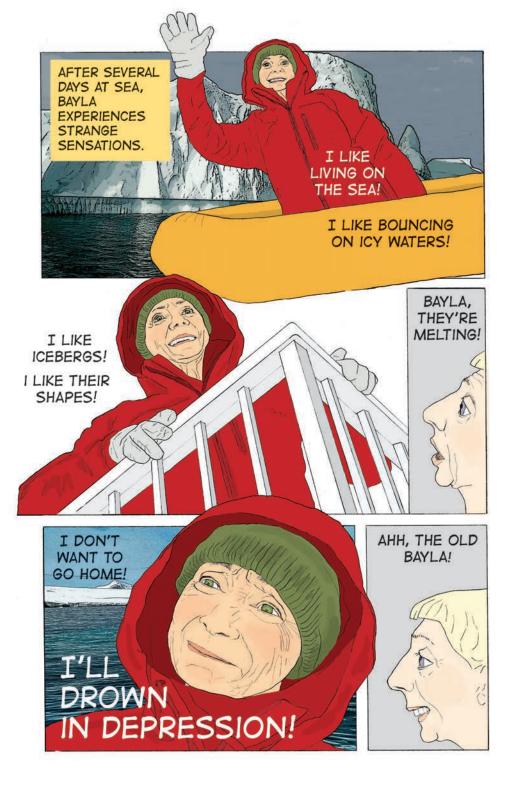






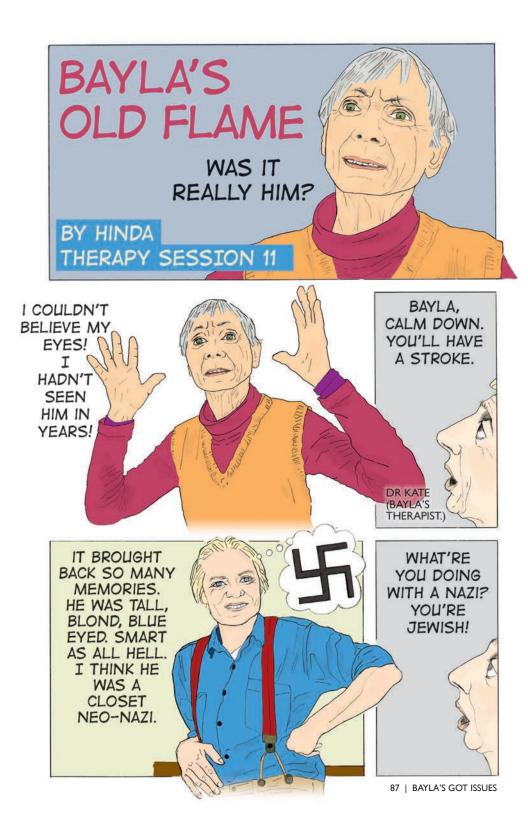
Note: The men on the airplane were last seen in M. Tree quarterly number 1, summer 1990.

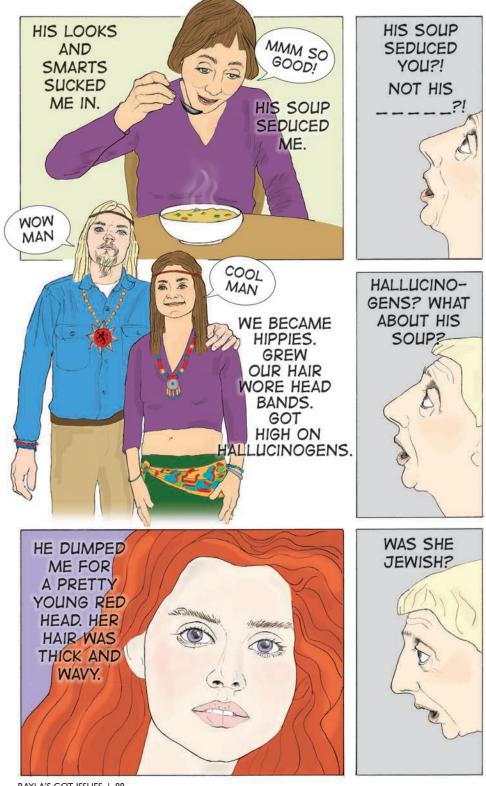




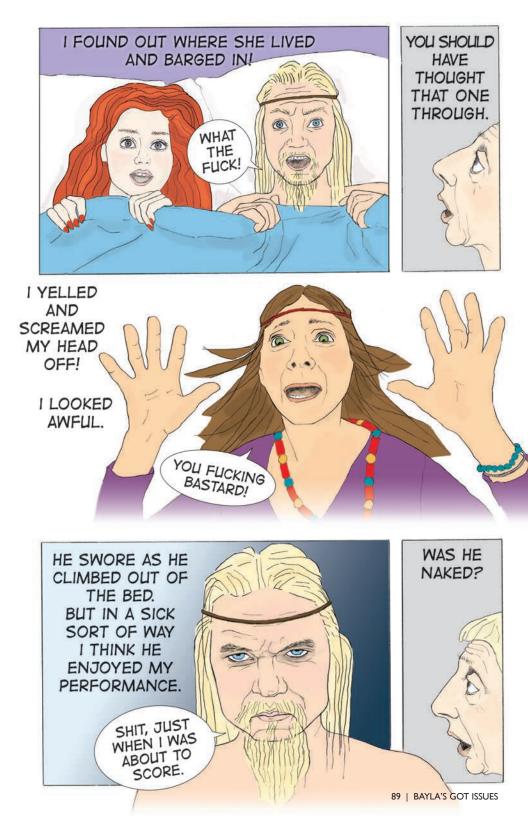
BAYLA'S OLD FLAME



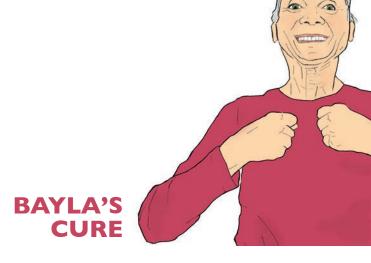


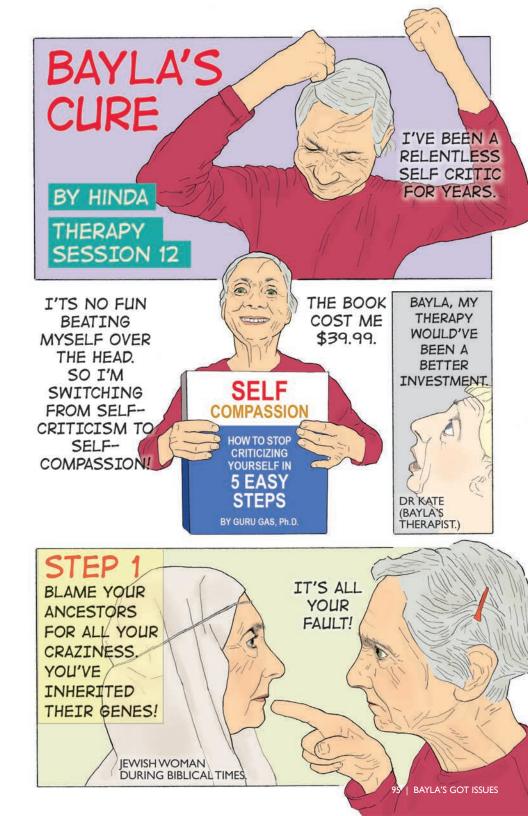


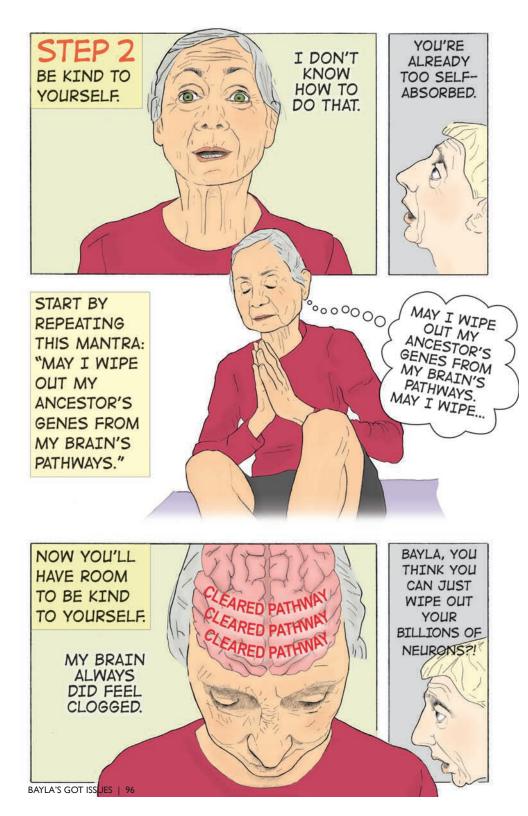
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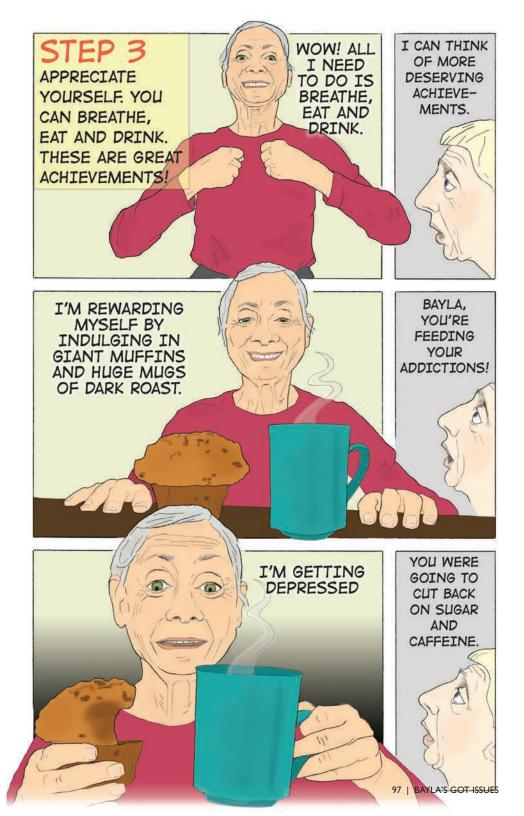


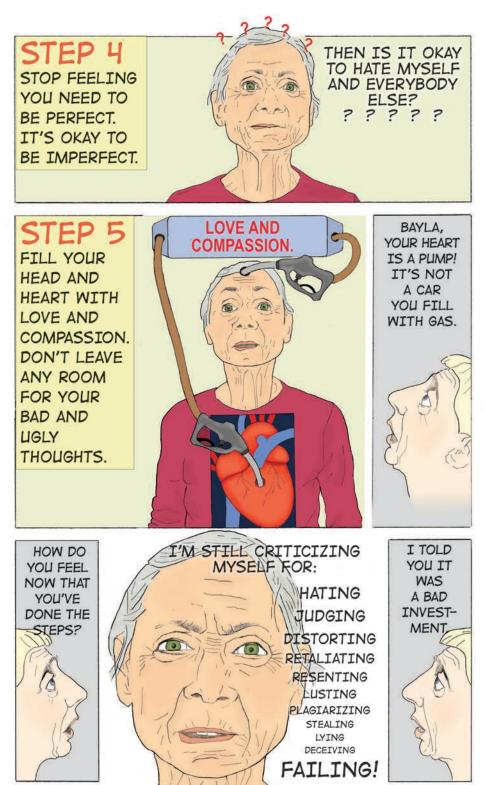












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Hinda Avery

Hinda Avery has always tried to integrate political and social issues into her artwork and in the 1970s the feminist movement gave her work a particular focus – that of portraying women in a non-stereotypical way. This focus has remained with Avery throughout the years.

Avery holds a BFA, MFA and PhD (UBC). Her Doctoral research, in architecture and urban planning education, was from a feminist perspective and for several years she taught Women's Studies. She lives in Vancouver, BC.

Bayla's Got Issues

Hinda Avery began creating BAYLA COMICS in 2017. Bayla, the name of the protagonist in all Avery's comics, is an older, muddled unfulfilled woman dealing with aging, anxiety and the need for affirmation in the art world. Each individual comic singles out, with dark humor one of Bayla's many issues.

Among Avery's social concerns is the proliferation of highly sexualized images of young women in popular comic books. Few, if any, images of older women, or stories that relate to their lives appear in these publications. BAYLA COMICS are filling a much-needed niche in the mainstream comic art scene.

BAYLA COMICS come in three formats: regular sized comics, large wall panels and animated films (directed by Michael Kissinger).